



HOW TO PARTICIPATE

THE COLOR OF TIME

Creation 2013 – Dancing stroll

For all audience - wordless

Duration : 75 minutes

In each partner city, Artonik offers to integrate a number of local volunteers to the Colored-people community, and become actors in The Color of Time. Together they will change the sky color, dance and invite the audience to join them in an explosion of joy.

Workshops - free and for all ages from 9 years old - will be organized by Artonik team and organizer to enable the participants to train before taking part in the final show The Color of Time.

How to join the Colored-people?

1/ Dance, interpret 2 collective choreographies (unlimited number of participants)

You will join Artonik dancers and reproduce the choreographic joyful and playful procession, and invite the public around you to join the choreography directed by the dancers.

Holika and Ganesh choreographies on www.thecoloroftime.org

2/ Huge distribution of 50 g- colored powder pouches to the audience (25 people and more)

These volunteers will dispatch powder pouches to enable the public to play with the Gulal, color each other and become actor to the final powder explosion.

This mission enables participants to take part to the second choreography, called Ganesh.

3/ Push the huge rolling sound-systems (4 adults, athletic)

They will push mobile sound-systems during the stroll. They will walk along the dancers and the participants, and learn how to position them in rhythm.

Exclusive mission, volunteers can not take part in other missions.

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Volunteers

From 80 to 100 people for an audience estimated to 1.800.
Non-asthmatic people

It is not necessary to be a great dancer to participate, just be motivated !
For all audience, from 9. years old (with an adult taking part to the show)

Recommandations for the show

Dresscode: old cotton clothes
Not for asthmatic people and children under 3 years old.
Better with eyeglasses than contact lenses

Shedule

Meeting 1 : First site-preview and presentation project (1hour) with Artonik artistic co-director
Meeting 2 : Workshop with one Artonik's dancer to learn the collective choreographies (3 hours)
Meeting 3 :Obligatory presence at the final rehearsal on D-1 with all the participants to volunteers
Be present on D-Day 2 hours before the show beginning.
(The dates will be fixed by the organizer and Artonik company).

Ressources

Join the Colored-people Community sur Facebook !

Facebook (search: The Colored-People / Cie Artonik)

Videos of the two collective choreographies on The Color of Time-website :

www.thecoloroftime.org

Contact company

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